

DOXOLOGY

Praise God From Whom All Blessings Flow

TRADITIONAL

Unison Voice and Accompaniment

Joshua Nichols, 2013

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems. The first system contains the first two lines of the doxology. The second system contains the final two lines. Each system features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "Praise God from whom all blessings flow, praise Him all creatures here below, praise Him above ye heav'nly host, praise Father Son and Holy Ghost." The score concludes with a double bar line and repeat dots.

Praise God from whom all bles - sings flow, praise Him all crea - tures here be - low,
praise Him a - bove ye heav'n - ly host, praise Fa - ther Son and Ho - ly Ghost.